



presents

di_stanze 2013

community festival of sound arts

The CIMA Association (Inter Discipline Music of Art) of Catania, Italy, in collaboration with the following: CEMAT Federation of Rome, the Music Conservatory "Licinio Refice" of Frosinone, the Music Conservatory "Tito Schipa" of Lecce, with "Tor Vergata" University of Rome – Master in SONIC ARTS, with the Académie Rainier of Monaco, the Music Conservatory "Ottorino Respighi" of Latina, the Laboratory of Gastronomic Physics of the University of Parma, the Course of Fashion and Industrial Design at the Computer University of San Raffaele of Rome, with the Oikos Scents Company of Milan, with the Association "Curva Minore" of Palermo, with the Association "Faticart" of Urbino, Foundation Phonos in Barcelona, The Music Technology Group (MTG), which is part of Information and Communication Technologies Department of UPF in Barcelona, **Reactable Systems**, opens the third edition (2013) of DI_stanze, a community festival of sound arts.

The festival will take place in various locations and embraces an organizational network that is guided by one common aim: the experimentation of sound and arts and their divulgation through internet. Each organization deals with the selection of works concerning a single category and promotes an aesthetic trend which has got **arts integration** as its main aim. The travelling festival takes place throughout an entire year.

The CIMA Association hopes that an ever-increasing number of organizations will take part in it to deal with various art forms in greater depth, that way satisfying a variety of tastes, and encouraging people to discover new artistic expressions.

CALL FOR WORKS

Art. 1

Artists of all nationalities and ages are invited to participate.

Art. 2

It is possible to participate in the competition with one or more works among the following categories:

A. ACOUSMATIC WORKS

An acousmatic work is any electroacoustic work which only lives on an audio medium and which has been explicitly conceived as a function of a fruition in concert halls of such medium, by means of appropriate projection systems, or in a personal dimension.

For that reason, live performances recordings of any kind are not admitted.

Competing works are not subject to time limits.

Such works will be performed at the acusmonium on the occasion of Silence festival 2013 of Lecce.

The jury will choose one work among the selected ones. This work will be given a special prize consisting in:

a) performances at the Futura Festival of Crest (<http://www.festivalfutura.fr>) and at Audio Art Circus festival of Osaka (<http://audioartcircus.iinaa.net/english.html>)

b) the complete collection of Cd Motus (<http://www.motus.fr/EditionCd.html#Acousma>)

Material to be sent:

A Stereo 44100 16 bit file of the work. In order to allow the performance of the work at the acusmonium, multichannel works are not admitted.

B. AUDIOVISUAL WORKS

The following audiovisual works categories will be admitted to the contest:

Old movies rescoring

The movie rescoring, or new scoring, may be done in one of the following two methods:

- Original computer soundtrack: maximum duration 30 minutes, multichannel diffusion up to 5.1.
- Original composition for instrumental ensemble: such works must be no more than 12 minutes in length. An ensemble of up to 5 players is allowed and the composer may choose from the following instruments: 1 sax (soprano, alto or tenor), 1 trumpet or 1 trombone, 1 accordion or 1 piano, 1 guitar (classic or electric), 1 percussion.

Original audiovisual works

Audiovisual works capable of integrating different codes and languages and those which exploit a writing style useful for depicting multiple visions, new communication strategies and the complexity of the contemporary world will be taken into great consideration and promoted.

The musical composition may be done in one of the following two methods:

1. Original computer soundtrack: maximum duration 30 minutes, multichannel diffusion up to 5.1.
2. Original composition for instrumental ensemble: such works must be no more than 12 minutes in length. An ensemble of up to 5 players is allowed and the composer may choose from the following instruments: 1 sax (soprano, alto or tenor), 1 trumpet or 1 trombone, 1 accordion or 1 piano, 1 guitar (classic or electric), 1 percussion.

Video format technical requirements: PAL, 25 fps, maximum resolution 1920 x 1080 progressive (1080p).

Material to be sent:

Pdf score and an audiovisual demo version of the work in stereo format (it is possible to use audio digital samplers).

Composers of works that are accepted must provide, within one week from the selection notification, all necessary materials for the performance (digital video, stand alone 48kHz 24 bit audio tracks, performers' parts).

C. MUSIC FOR INSTRUMENTS AND ELECTRONICS

Solo instrument works and electronics:

Flute, oboe, saxophone, clarinet, bassoon, horn, trumpet, trombone, piano, clavichord, accordion, percussion, harp, harpsichord, guitar, violin, viola, viola da gamba, cello, double bass

Instrumental quartet works and electronics:

Percussion quartet, saxophone quartet, accordion quartet

Ensemble (quartet maximum) works and electronics or and all instrumental combinations from:

Flute, oboe, saxophone quartet, clarinet, bassoon, horn, trumpet, trombone, piano, clavichord, accordion quartet, percussion quartet, harp, harpsichord, guitar, violin, viola, viola da gamba, cello, double bass.

The duration of the entered work should be between 7 and 15 minutes.

Material to be sent:

- Detailed description of the work.
- Technical requirements.
- Score in PDF format.
- 1 data CD/DVD with an audio file (.wav or .aiff, 16/24 bit – 44100Hz stereo) with a complete version of the work.
- If the work was never performed before, an integral version of the piece must be provided (penalty of exclusion from the entries): send an audio file with a simulation of the entire piece using for the instrumental part instrument audio libraries sounding together with the final electronic part.

D. LAPTOP ENSEMBLE and/or without VIDEO

The author(s) must present a project that explains in detail the realization of the work. An intuitive or traditional score must be provided for organic Laptop Ensemble (from 3 up to 9 computers plus VJ). Electronic devices are also permitted such as Theremin, electric guitar and Synth and Tablets. The electronic execution will take place at the moment and must be no longer than 15 minutes. In the selection the feasibility of the work, the clarity in the exposition, the clarity in the exposition and the quantity of material presented (instruments, softwares, etc) will be taken into consideration. Before presenting the project it is advised to request information by email. It is possible to use any of the instruments indicated in any combination.

Material to be sent:

- A project of no more than 3 pages with character Arial and dimension 12mm that consists of the necessary techniques, score with notes and/or graphics and/or information. It is also possible to send documentary audio material.
- Wherever provided for, (Audio/Video) software such as Max/Msp/Jitter, Ableton Live (M4L), CSound, Super Collider or other specific softwares should be supplied.

E. ELECTROACOUSTIC IMPROVISATION

The author(s) must present a project that explains in detail how the work will be created. "ElectroAcoustic Improvisation" means a work that uses a casual musical language performed with acoustic instruments, electronic devices and real time electronics. The performance must have a duration of 15 minutes maximum. The selection will consider the feasibility of the work. Before presenting the project for this work, we advise asking information through an email.

Will be taken into consideration only the works that have an organic which can be chosen among the following instruments:

sol flute, do flute (bass), soprano saxophone, violin, double bass, 2 prepared guitars, piano, drums and percussion instruments.

- It is possible to use the indicated instruments in organic in any combination.
- It is possible to use just one of the instruments.

Material to be sent:

A project of maximum 3 pages written with the character Arial in 12mm dimension that consists of technical requirements, score (with written notes) and/or graphics and/or information. It is also possible to send documentary audio material.

F. ALL SENSES WORKS (WORKS REGARDING ALL FIVE SENSES)

The author(s) must present a project that explains in detail how the multi-senses work has to be constructed. A "multi-senses" work is a work that contains all five senses. In this case it should contain: video, audio, perfumes, objects, foods. The work must last at least 30 minutes. The selection will take into consideration the feasibility of the work. Being this a category which is still at the experimental stage, before presenting the project, it is suggested that one first asks information through email. The author who is selected will be constantly assisted by the judges and will be our guest a few days before the performance in order to allow him to properly prepare his show.

The artist, on the other hand, will be obliged to pay for his travelling expenses, to provide performers, objects and other material which will be necessary for the installation of the exhibition.

Material to be sent:

A project of the work, 5 pages maximum in length, written in the Arial font in 12mm, that consists of a map/image which represents the space of the work and its technical requirements. It is also possible to send documentary audio and/or video material.

G. MUSICAL ACTING

This category refers to that could be defined "sound staging of a text". Different art forms concentrate on this category, since the works are made up of a text, music and a possible video and/or a theatrical performance.

Three undercategories are scheduled:

- 1- only text and music (maximum duration 15 minutes)
- 2- text, music and video (maximum duration 15 minutes)
- 3- text, music, live acting and a possible video (maximum duration 15 minutes). Live acting can include text recitation by some actors and/or dance and mime choreographies.

As far as the undercategories 1 and 2 are concerned, authors will have to produce a complete recording of the work on a CD or DVD. As far as the undercategory 3 is

concerned, instead, a possible performance of live music, using both acoustic and electronic instruments, is expected.

The texts are free and can include complete tales, poems and any literary art form. The acquittance by the publishing house or by the author of the literary text (if unpublished) is necessary.

The examining board will show great regard for the works where music plays an essential role.

As far as the works belonging to the undercategory 3 are concerned, if selected for the concert, their authors will have to provide the performer/s (actors, dancers, acoustic and electronic instruments players). The master in SONIC ARTS of "Tor Vergata" University of Rome will provide the technical-scientific and artistic support which is necessary to the staging of the work.

The works belonging to the undercategories 1 and 2 require a stereophonic spatialization, whereas those ones belonging to the undercategory 3 require a stereophonic or quadraphonic spatialization. In case of quadraphonic spatialization, the sent CD will have to be made up of 4 audio tracks for the single channels and of a stereophonic version of the same work.

A particular section addressed to the children attending primary school is provided for. In this case, it will be necessary to indicate if the submitted work is addressed to this kind of audience.

Selected works will be:

- transmitted by web Radio or performed at the Auditorium "E. Morricone" of "Tor Vergata" University of Rome, during the concert season of the Master in SONIC ARTS 2013, as far as the undercategory 1 is concerned
 - transmitted by web video-streaming or performed at the Auditorium "E. Morricone" of "Tor Vergata" University of Rome, during the concert season of the Master in SONIC ARTS 2013, as far as the undercategory 2 is concerned
- performed at the Auditorium "E. Morricone" of "Tor Vergata" University of Rome, during the concert season of the Master in SONIC ARTS 2013, as far as the undercategory 3 is concerned.

Material to be sent:

- a) for the undercategories 1 and 2, a CD or DVD with
 - the text
 - the single stereophonic audio or audio/video track
 - the recording of the complete work for the performance
- b) for the undercategory 3, a CD or DVD with
 - the text
 - the possible stereophonic audio or audio/video track or the single possible video track if the musical performance is totally live
 - the possible 4 audio tracks separated for the single channels, in case of quadraphonic spatialization
 - the complete project of the performance
 - the scores for the performers
 - an audio/video recording of the work, which shows its working aspects.

H. WORKS FOR REACTABLE

The author will have to present a piece for solo Reactable or for Reactable with one of the following instruments:

Flute in do, Clarinet in sib, Violin, Cello.

The presented work will have to last from 5 to 15 minutes.

Reactable (<http://www.reactable.com/>) is a musical instrument conceived for the performance of electronic music in real time.

Some information about the performative possibilities of this instrument can be found in the following website:

<http://www.reactable.com/products/live/manual/>

As far as the works for reactable and instrument are concerned, it is important to remember that it is also possible to use the ReactTable for the elaboration of the acoustic instrument in real time.

The piece will have to be presented as a score, as performative directions or as a performance recorded by means of ReactTable Mobile application for iPhone or Android.

Material to be sent:

Detailed description of the work

Technical sheet

Score in pdf format, if necessary.

Link to performance for Reactable Mobile, if existing.

Possible file audio wav

Art 3

Procedure for the mailing of works:

The procedure consists in filling in a form which can be found on CIMA website, with the correct data regarding work and its author. When the arrival of the form has been confirmed, it will be possible to send the material to info@distanze.it through an uploading service dedicated to this use.

Art.4

The material of the works must be sent through the following site: www.distanze.org. An alternative is to send the material by post, addressing it to: Associazione CIMA Piazza del Popolo 3, 96013 Carlentini (SR) Italia (the postal date printed on the package is NOT taken into consideration. The receiving date is what really matters).

The material will have to be sent no later than:

A. ACOUSMATIC WORKS: 5th April 2013

B. AUDIOVISUAL WORKS: 15th September 2013

C. MUSIC FOR INSTRUMENTS AND ELECTRONICS: 5th April 2013

D. LAPTOP ENSEMBLE and or without VIDEO: 15th May 2013

E. ELECTROACOUSTIC IMPROVISATION: 15th September 2013

F. ALL SENSES WORKS (WORKS REGARDING ALL FIVE SENSES): 15th September 2013

G. MUSICAL ACTING: 15th September 2013.

H. REACTABLE: 15th September 2013.

Art.5

The chosen works will be announced on our website www.distanze.org

Art. 6

Every upload (compressed file) must contain the following:

- Itemized material in the category, for ex. **F. ALL SENSES WORKS** (Art.2);
- Artist's curriculum (in pdf – maximum 500 characters, including spaces);
- Description of the composition (pdf format – maximum 500 characters, spaces included);
- Photo (jpg format or similar);
- Acquittance signed by the authors for the web spreading of their own works.

Art. 7

Selected works will be performed within the year 2013 at the institution which deals with the category which they belong to.

The agenda of the various appointments of the festival will be made available on our website.

Art. 8

The authors of the selected Works will be invited through Skype or in a similar way for a presentation of their work. The presentation of the work, in Italian or English, will approximately last 5 minutes.

Before the above mentioned dates, the authors will have the opportunity of carrying out some connection tests in accordance with the relevant calendar written by the hosting institution.

Art. 9

Among the selected works the judges will choose one which will be inserted in an interactive web page that will document DI_stanze 2013.

Art.10

The festival will be transmitted in live streaming on www.distanze.org and on www.radiocemat.org.

Art. 11

All of the Works received at the third edition of the festival, whether or not chosen, will remain in the archives of CIMA. The material will be returned only after explicit request of the interested party and at consignee's postal expenses.

Art.12

The Jury will reserve the right to not use the received materials if they don't correspond to the required regulations.

Massimo Carlentini
Director of di_stanze

INFO

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